



## LINE-UP

Judith Hoorens [piano, synth]

Philip Bolten [electric guitar]

Colin Delloye [electric bass]

Mathieu Waterkeyn [drums]

## INPUT LIST

### AUDIO REQUIREMENTS

NOTE: If available, a grand piano (amplified and tuned) is very much preferred. *In cinemas of limited size (up to 100 seats), external amplification is not necessary.* We bring a drum set, instruments and guitar/bass amps as well as two front speakers for the piano/synth and a subwoofer for the kick in case there is no PA. Please make sure that there are min. 5 meters between the screen and the front row (which may remain empty). The venue must preferably be free 2 hours before and 2 hours after the show. We also bring our own lights.

1	kick	D6 - D112	short boom	comp with gate 1
2	snare	E604 - SM 57	clip or short	comp with gate 2
3	hi-hat	C414 - Neu 184 - CK91	short boom	
4	high tom	E604 - SM 57	clip or short	
5	floor tom	E604 - D6 - D112	clip or short	
6	oh* (L)	C414 - Neu 184 - CK91	tall boom	
7	oh (R)	C414 - Neu 184 - CK91	tall boom	
8	elec. bass <sup>1</sup>	MD421 - M88	short boom	comp 3
9	elec. guitar (amp 1) <sup>2</sup>	SM57 - E509	short boom	comp 4
10	elec. guitar (amp 2)	SM57 - E509	short boom	comp 5
11	digital piano <sup>3</sup> (L)	XLR DI (or balanced out**)	~	stereo comp 6-7
12	digital piano (R)	XLR DI (or balanced out**)	~	stereo comp 6-7
13	synth <sup>4</sup> (L)	XLR DI	~	stereo comp 8-9
14	synth (R)	XLR DI	~	stereo comp 8-9
15	sampler <sup>5</sup> (L)	XLR DI	~	stereo comp 9-10
16	sampler (R)	XLR DI	~	stereo comp 9-10
17	speech*** ( <u>off</u> during concert)	SM58	~	

18 + 1 extra floor tom

\* Try to avoid placing the booms right in front of the screen, if possible.

\*\* If you use the balanced output of the piano, phantom **MUST** be switched off on the mixer (risk of damage)!

\*\*\* Only switch the microphone ON at the end of the movie.

<sup>1</sup> Two amps in stereo (please pan them slightly left and right)

<sup>2</sup> Head + Cab 2x15 or Cab 4x10

<sup>3</sup> Roland RD-800

<sup>4</sup> Nord Lead 1

<sup>5</sup> Roland SPD-SX (only for USA 1982 project)

ON STAGE MONITORING: at least 2 wedge monitors, but 4 is better, especially in larger venues.

[westoodlikekings@gmail.com](mailto:westoodlikekings@gmail.com) +32(0)499/18.01.57 [www.westoodlikekings.com](http://www.westoodlikekings.com)

Please get in touch if there's any request that you cannot fulfill.

## VIDEO REQUIREMENTS

1 screen + 1 projector must be provided by the host.

We bring and use our own versions of the movies and prefer to play the movies from our laptop (Apple Macbook Pro). We provide a VGA to Apple adapter. Our laptop also has an HDMI input. Depending on the available equipment, the laptop can be placed in the projection booth or on stage. If the laptop is placed in the booth, a member of the crew must be available to start the movie from there while we're on stage.

Please provide your own adapter if you use DVI.

BERLIN 1927                      Walther Ruttmann                      Die Sinfonie der Großstadt

Length: 65 minutes (in 5 acts with 20 seconds of black screen between each act)

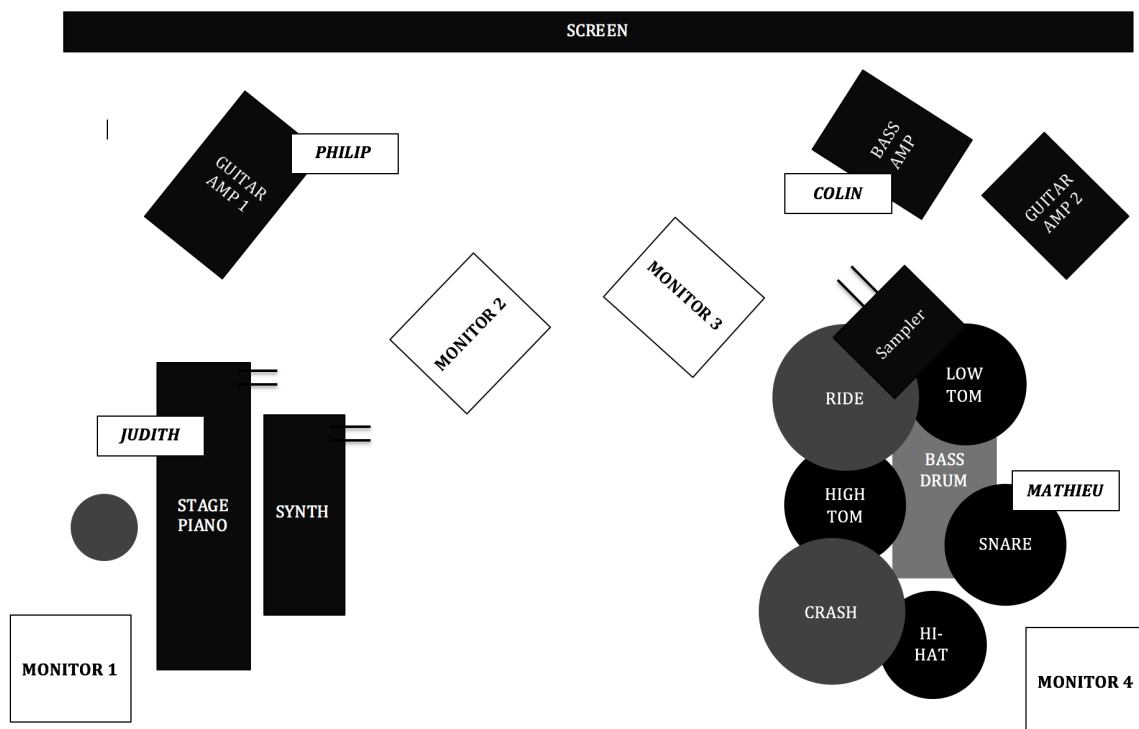
USSR 1926                      Dziga Vertov                      A Sixth Part of the World

Length: 74 minutes (no break)

USA 1982                      Godfrey Reggio                      Koyaanisqatsi

Length: 85 minutes (no break)

## **STAGE PLAN**



## FOOD, DRINKS AND ACCOMMODATION

- 4 small bottles of non-sparkling water on stage
- Warm healthy food for 4 persons (before or after the show).

We are not vegetarians but veggie food is no problem. In case we eat after the show, please provide some fruit or snacks before the show. If no food can be provided at all, the organizer will defray the band to the amount of 15€ / person.

- Accommodation for the night (hotel, band room at the club, youth hostel\*) with breakfast if:
  - \*private accommodation: please provide 4 single or 2 double mattresses
    - The show is part of a tour
    - The venue is more than 200 km away or more than a 2:30 drive from Brussels

1 veggie please

## OTHER REQUESTS

- A table for merchandise (cd's, vinyl records, t-shirts...)
- Backstage room (if available)
- Something to drink upon arrival is always very appreciated

Please always keep in mind that this is a project with both movie and full live rock band. We recommend communicating about the show in such a way that the audience knows that the music, although very contrasted with soft parts, can get loud as well. However, we do adapt our levels to the size of the venue. Providing earplugs for sensitive audiences might be a good idea.